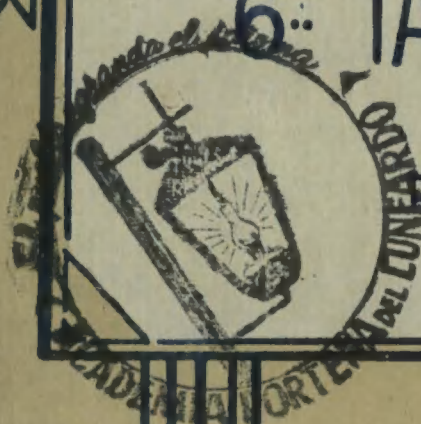


DIDI

6º TANGO MILONGA

PARA PIANO PORO



\$ 0.60

ROBERTO FIRPO

- TANGOS-MILONGAS
ESPECIALES PARA BAILE:
DE MI FLOR
EL APRONTE
EL BISTURÍ
TODA LA VIDA
UNA PARTIDA

Roberto Firpo

DIDI

6° TANGO MILONGA

Dedid a ANDREE de LUXEIUL

ROBERTO FIRPO

Musical score for Violin and Piano, 6° Tango Milonga, Didi, by Roberto Firpo. The score is in 2/4 time, key of D major (two sharps), and consists of three systems of staves.

System 1:

- Violin:** Starts with a *p* (piano) dynamic. The melody is written in treble clef.
- Piano:** Accompaniment in grand staff (treble and bass clefs). Starts with a *p* dynamic. The right hand features a rhythmic pattern of eighth notes, while the left hand plays a bass line.

System 2:

- Violin:** Continues the melody. Includes a section marked *pizz.* (pizzicato) with fingerings 2 1 2, 2 1 2, 2 1 2, and 2 1 2. Ends with a *p arco* (piano arco) marking.
- Piano:** Continues the accompaniment. Includes a section marked *p* (piano) with accented chords, followed by a section marked *f* (forte) with accented chords, and ends with a *p* (piano) marking.

System 3:

- Violin:** Continues the melody. Ends with a *ff* (fortissimo) marking.
- Piano:** Continues the accompaniment. Ends with a *f* (forte) marking.

pizz *arco*

p *p con alma*

Saltellato
golpeando

p scherzando *crescendo*

pp dolce

f *pp dolce*

pizz

f *p* *f D.C.*

Detailed description: This page of musical notation is for a piece in D major, indicated by two sharps (F# and C#) in the key signature. It features three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The top staff begins with a piano (*pizz*) instruction, followed by a section marked *arco* (arco). The grand staff begins with a piano (*p*) instruction, followed by a section marked *p con alma*. The middle section of the grand staff includes a *Saltellato* (Saltellato) instruction, which is a rhythmic pattern of eighth notes, and a *golpeando* (golpeando) instruction, which is a rhythmic pattern of eighth notes. The bottom section of the grand staff includes a *pp dolce* (pp dolce) instruction, followed by a *f* (f) instruction, and a *pp dolce* (pp dolce) instruction. The final section of the grand staff includes a *pizz* (pizz) instruction, followed by a *f* (f) instruction, a *p* (p) instruction, and a *f D.C.* (f D.C.) instruction. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

DEL MISMO AUTOR:

ARGAÑARÁZ	-	Tango
¡INDIO! - SACÁLE EL PELO	-	"
CURDA COMPLETA	-	"
EL COMPINCHE	-	"
LA CHOLA	-	"
EL GALLITO	-	"
TALLADA	-	"
LA GAUCHA MANUELA	-	"
DE PURA CEPA	-	"
LA DESPEDIDA	-	"
TRISTE MEMORIA	-	"
UNA PARTIDA	-	"
DE MADRUGADA	-	"
TODA LA VIDA	-	"
NOCHE DE FARRA	-	"
¡DE TAL PALO: ¡TAL ASTILLA!	-	"
SIEMPRE JUNTITOS	-	"
EL SOLITARIO	-	"
SENTIMIENTO CRIOLLO	-	"
EL BISTURÍ	-	"
INDIECITA	-	"
DIDI	-	"
MAREJADA	-	"
EL AMANECER	-	"
BARÓGRAFO	-	"
EL APRONTE	-	"
CENTENARIO	-	Estilo Criollo
A NEWBERY	-	"
NOCHES DE FRÍO	-	Vals
EN EL DESIERTO	-	"
RECORDANDO EL PASADO	-	"
NOCHES CALUROSAS	-	"
BRISAS DEL PLATA - Tango	-	M. Severino
META NO MÁS	" -	M. Lema
ROBERTITO	" -	" "
ANDA QUEJÁTE	" -	" "
GERMAINE	" -	A. Lopez Buchardo